

**Modern Horizons' 6<sup>th</sup> Annual Conference, *Nihilism... Utopianism*, 28<sup>th</sup> 2016, Vancouver, Canada.**

Co-Sponsored by the Institute for the Humanities, SFU

**Friday, October 28<sup>th</sup>**

Room 7000

SFU Harbour Centre, 515 West Hastings Street

9:00am – 9:30am – *Welcome address and Conference Introduction*

Andrew Bingham

9:30am – 10:15am

Aaron Eldridge – “The Ethos of Telos: Form-of-life, the Divine image, and the violence of law in *Brothers Karamazov*”

10:15am – 11:00am

Russell Stephens – “Charles Fourier’s Utopia as the Childhood of Modernism  
In Walter Benjamin’s *Arcades Project*”

11:00am – 11:15am

*Break*

11:15am – 12:00pm

Nicholas Hauck – “Decoding the architecture of art in Wajdi Mouawad’s *Ciels*”

12:00pm – 1:15pm

Ian Angus – “Not Nothing Again!”

1:15pm – 2:00pm

*Lunch*

2:00pm – 3:15pm

Jerry Zaslove – “The Nihilism Salon – From Stavrogin in *The Possessed* to Some Provisional Psychoanalytic Thoughts on Time, Language and the Search for Origins”: “A Creative Desire is a Destructive Desire” – Bakunin”

3:15pm – 4:00pm

Andrew Bingham – “Papadiamantis’ Story of Love Without Hope in the Shadow of the Holy Mountain”

4:00 – 4:15pm

*Break*

4:15pm – 5:00pm

Michael Bourke – “Scientism and the Post-modern State”

5:00pm – 6:00pm

*Discussion and Closing Remarks*

6:30pm – Dinner

*TBD*