

## **Ideas of Place and Particularity**

21 October, 2011

Watson Hall Room 517

Queen's University, Kingston

8:30am Registration (free)

9-9:10am Introduction

9:15-10:45am First Panel: "Religion, Myth, and the Sacred"

-Owen Coggins: "Ritual Dissonance: Demarcation of Sacred Space in Noise Music"

-Leif Schenstead-Harris: "Mad Sweeney in the Student's Bed: Place and Myth in Flann O'Brien's *At Swim-Two-Birds*"

-Nina Budabin McQuown: "'That's how we get our loved ones back': 17th Century Rot and Resurrection"

10:45-11am Coffee Break

11am-12:30pm Second Panel: "Place, Ontology, Ethics"

-Michael Bourke: "Nietzsche in the penal colony: Kafka's representation of the topography of punishment"

-Jomil Ebro: "The Nearness of Elsewhere: Place and the Ethics of Remembrance in the Poems of Friedrich Hölderlin and Li Po"

-Ava Gregorian: "Scylla: *Ulysses*' Intertextual Particularity; or, What On Earth Does Bacon Have To Do with Post-Colonial Ireland"

12:30-1:30pm Lunch

1:30-2:30pm Keynote Lecture: Prof. Ian Angus, "Continuing Dispossession: Clearances as a Literary and Philosophical Theme"

2:30-2:45pm Coffee Break

2:45-4:15pm Third Panel: "Nation and Identity"

-J.A. Weingarten: "'A Local Pride': History, Place, and Postwar Modernist Canadian Poetry"

-Braydon Beaulieu: "Landscape as Subject: Toward Antipastoralism in the Canadian Short Story"

-David Hollingshead: "Willa Cather's *My Antonia* and the 'Social Problem' of American Liberalism"

4:15-4:30pm Coffee Break

4:30-6pm Roundtable on Prof. Ian Angus's *Identity and Justice*

with Prof. Graeme Nicholson (U of Toronto) and Iain Reeve (Queen's U); moderated by Andrew Bingham

6-7pm wine and cheese