

“Modernity, Ideology, and the Novel” Conference Schedule

26-27 October 2012, Vancouver, B.C.

SFU Harbour Centre: 515 West Hastings Street, Vancouver, B.C.
Room 1700 – Labatt Hall

Organised by *Modern Horizons* in collaboration with SFU’s *Institute for the Humanities*

Thursday, 25 October

7-10pm: informal pub night at Steamworks pub (375 Water Street, across from Harbour Centre)

Friday, 26 October

8:30-9am: Registration (free)

9-9:15am: Conference introduction (Andrew Bingham)

9:15-10:45am: Panel 1: *Memory and its Constructs* (chair: Andrew Bingham)

Samantha MacFarlane: “Smells of Honeysuckle and Wisteria: Sensory Memory and Subjectivity in *The Sound and the Fury* and *Absalom, Absalom!*”

Jaspreet Tambar: “Ashes to Ashes: History and the Redemption of Historical Consciousness in W.G. Sebald’s *The Rings of Saturn*”

Nicholas Hauck: “Proust’s Grandmother”

10:45-11am: Coffee break

11am-12:30pm: Panel 2: *Modernism, Novelist, Film-maker* (chair: Graham Mackenzie)

Jon Hegglund: “Virginia Woolf and the Possibilities of Post-Human Narrative”

Andrew Kalaidjian: “Positive Inertia: D.H. Lawrence’s Critique of Futurist Ideology”

Ahmed Saad: “‘I write to you from a far-off country’: Chris Marker novelizes *la génie* of Photography in *La Jetée*”

12:30-2pm: Lunch

2-3pm: Keynote: Anne-Marie Feenberg-Dibon (Simon Fraser University): “The high-low debate revisited: the case of postmodern fiction”

3-3:15pm: Coffee break

3:15-4:45pm: Panel 3: *Characters, Persons, and Social Identity* (chair: Nicholas Hauck)

Matt Kriz: “Optimism, Morality, and Structure: Making Middle-Class Values in Herman Wouk’s *The Caine Mutiny*”

Dale Tracy: “Style and Substance: Personhood in Herman Melville’s *Pierre*”

4:45-5pm: Break

5-6pm: Keynote: Jerry Zaslove (Simon Fraser University): “Can the Novel be Profound? Bakhtin, Benjamin, and Exile”

Saturday, 27 October

9:15-10:45am: Panel 4: *Culture and Place* (chair: Paul Saunders)

Andrew Martino: "The Monster at the Heart of this Book: Roberto Bolano's *2666* and the Scene of Human Suffering"

Graeme Abernethy: "'The Beauty of Other Horizons': Sartorial Self-Fashioning in Claude McKay's *Banjo: A Story without a Plot*"

10:45-11am: Coffee break

11am-12:30pm: Panel 5: *The Novel in the World* (chair: Dale Tracy)

Emily Kiernan: "Unbound Books: The experimental novel and that shattering of the book object"

James Gifford: "Belated Modernisms: Anarcho-Surrealism and the Apocalyptic Novels of Late Modernism"

Paul Saunders: "Post-Humanism and Fascist Ideology in the Novels of D.H. Lawrence"

12:30-2pm: Lunch

2-3pm: Keynote: Gabrielle McIntire (Queen's University, Kingston): "Virginia Woolf: *To the Lighthouse* and Opening to the Otherness of Theos"

3-3:15pm: Coffee break

3:15-4:45: Panel 6: *Religion, Ethics, and Literature* (chair: Michael Bourke)

Brian Sabey: "George Eliot's Paradoxical Relation to Christianity"

Catherine Caulfield: "Narratives of Jesus: Hermeneutics and the Co-Creation of Meaning"

Andrew Bingham: "What is Essential? Ethics, Aesthetics, and the Purpose of the Novel in the Work of Hermann Broch and Wayne Burns"

4:45-5pm: Break

5-6:15pm: Closing Remarks, Further Dialogue

6:15-8pm: Wine and Cheese Reception